

**GENERAL OVERSEAS SERVICE –II**

Day: Wednesday

Dated: 13.12.2017

<b>TIME IST</b>	<b>TIME UTC</b>	<b>ITEMS</b>
<b>1528</b>	<b>0958</b>	<b>Signature Tune</b>
<b>1530</b>	<b>1000</b>	<b>Opening : Quote of the Day : Thirukkural NEWS</b>
<b>1540</b>	<b>1010</b>	<b>Commentary : Asean-India Connectivity To Get A Boost  Script : Gautam Sen, Strategic Analyst</b>
<b>1545</b>	<b>1015</b>	<b>Programme Summary</b>
<b>1546</b>	<b>1016</b>	<b>Hindustani Instrumental Music: Shahnai by Pt. Anant Lal &amp; Party</b>
<b>1600</b>	<b>1030</b>	<b>Pot Pourri: An interview with Gullaume Blane Musician from France Interviewer Sanjiv Baruah</b>
<b>1610</b>	<b>1040</b>	<b>One Film : Silsila (Programme on Film Music )</b>
<b>1620</b>	<b>1050</b>	<b>Press Review</b>
<b>1625</b>	<b>1055</b>	<b>NEWS</b>
<b>1627</b>	<b>1057</b>	<b>Programme Highlights</b>
<b>1630</b>	<b>1100</b>	<b>Close Down</b>

**GENERAL OVERSEAS SERVICE – III**

Day: Wednesday

Dated: 13.12.2017

<b>TIME IST</b>	<b>TIME UTC</b>	<b>ITEMS</b>
1900	1330	<b>OPENING : Quote of the Day: Thirukkural NEWS</b>
1910	1340	<b>Commentary : Asean-India Connectivity To Get A Boost  Script : Gautam Sen, Strategic Analyst</b>
1915	1345	<b>Programme Summary</b>
1916	1346	<b>Light Music: Ghazal by Dheera Ghosh</b>
1930	1400	<b>Songs of the Soil: Featuring the folk songs of Bihar Script: Naimullah Siddiqui Read by Kaushik Roy</b>
1950	1420	<b>Press Review</b>
1955	1425	<b>One Film : Silsila (Programme on Film Music )</b>
2000	1430	<b>Pot Pourri: An interview with Gullaume Blane Musician from France Interviewer Sanjiv Baruah</b>
2010	1440	<b>One Film : Silsila (Programme on Film Music )</b>
2024	1454	<b>Programme Highlights</b>
2025	1455	<b>NEWS</b>
2030	1500	<b>CLOSE DOWN</b>

**GENERAL OVERSEAS SERVICE – IV**

Day: Wednesday

Dated: 13.12.2017

<b>TIME IST</b>	<b>TIME UTC</b>	<b>ITEMS</b>
2313	1743	<b>Signature Tune</b>
2315	1745	<b>Opening: Quote of the Day : Thirukkural Programme Summary Devotional Music : Shabad by Samund Singh Ragi &amp; Party</b>
2330	1800	<b>NEWS</b>
2340	1810	<b>Commentary : Asean-India Connectivity To Get A Boost  Script : Gautam Sen, Strategic Analyst</b>
2345	1815	<b>Carnatic Instrumental Music: Clarionet by P. Muthaiya</b>
0000	1830	<b>Songs of the Soil: Featuring the folk songs of Bihar Script: Naimullah Siddiqui Read by Kaushik Roy</b>
0020	1850	<b>One Film : Silsila (Programme on Film Music )</b>
0030	1900	<b>NEWS</b>
0035	1905	<b>Press Review</b>
0040	1910	<b>Pot Pourri: An interview with Gullaume Blane Musician from France Interviewer Sanjiv Baruah</b>
0050	1920	<b>Carnatic Classical Vocal Music : S. Alamelu Arjunan &amp; S. Pushpa</b>
0100	1930	<b>One Film : Silsila (Programme on Film Music )</b>
0113	1943	<b>Programme Highlights</b>
0115	1945	<b>CLOSE DOWN</b>

**GENERAL OVERSEAS SERVICE – V**

**Day: Wednesday**

**Dated: 13.12.2017**

<b>TIME IST</b>	<b>TIME UTC</b>	<b>ITEMS</b>
<b>0215</b>	<b>2045</b>	<b>Opening : Quote of the Day: Thirukkural Press Review</b>
<b>0220</b>	<b>2050</b>	<b>Light Music: Ghazal by Dheera Ghosh</b>
<b>0230</b>	<b>2100</b>	<b>NEWS</b>
<b>0235</b>	<b>2105</b>	<b>Commentary : Asean-India Connectivity To Get A Boost  Script : Gautam Sen, Strategic Analyst</b>
<b>0240</b>	<b>2110</b>	<b>Programme Summary</b>
<b>0241</b>	<b>2111</b>	<b>Orchestral Music: Amar Nath</b>
<b>0250</b>	<b>2120</b>	<b>Songs of the Soil: Featuring the folk songs of Bihar Script: Naimullah Siddiqui Read by Kaushik Roy</b>
<b>0310</b>	<b>2140</b>	<b>One Film : Silsila (Programme on Film Music )</b>
<b>0330</b>	<b>2200</b>	<b>NEWS</b>
<b>0340</b>	<b>2210</b>	<b>Carnatic Instrumental Music: Clarionet by P. Muthaiya</b>
<b>0345</b>	<b>2215</b>	<b>Pot Pourri: An interview with Gullaume Blane Musician from France Interviewer Sanjiv Baruah</b>
<b>0355</b>	<b>2225</b>	<b>Programme Highlights</b>
<b>0400</b>	<b>2230</b>	<b>CLOSE DOWN</b>

**GENERAL OVERSEAS SERVICE – I**

**Day: Thursday**

**Dated: 14.12.2017**

<b>TIME IST</b>	<b>TIME UTC</b>	<b>ITEMS</b>
<b>0413</b>	<b>2243</b>	<b>Signature Tune</b>
<b>0415</b>	<b>2245</b>	<b>Opening : Quote of the Day: Dr. Radha Krishnan Devotional Music : Shabad by Samund Singh Ragi &amp; Party</b>
<b>0430</b>	<b>2300</b>	<b>NEWS</b>
<b>0440</b>	<b>2310</b>	<b>Commentary : Asean-India Connectivity To Get A Boost  Script : Gautam Sen, Strategic Analyst</b>
<b>0445</b>	<b>2315</b>	<b>Programme Summary</b>
<b>0446</b>	<b>2316</b>	<b>Carnatic Classical Vocal Music : Thirukoilur S. Alamelu Arjunan &amp; S. Pushpa</b>
<b>0500</b>	<b>2330</b>	<b>Songs of the Soil: Featuring the folk songs of Bihar Script: Naimullah Siddiqui Read by Kaushik Roy</b>
<b>0520</b>	<b>2350</b>	<b>Hindustani Instrumental Music : Shahnai by Pt. Anant Lal &amp; Party</b>
<b>0530</b>	<b>0000</b>	<b>Press Review</b>
<b>0535</b>	<b>0005</b>	<b>Pot Pourri: An interview with Gullaume Blane Musician from France Interviewer Sanjiv Baruah</b>
<b>0545</b>	<b>0015</b>	<b>One Film : Silsila (Programme on Film Music )</b>
<b>0600</b>	<b>0030</b>	<b>NEWS</b>
<b>0605</b>	<b>0035</b>	<b>Commentary : Asean-India Connectivity To Get A Boost  Script : Gautam Sen, Strategic Analyst</b>
<b>0610</b>	<b>0040</b>	<b>Programme Highlights</b>
<b>0615</b>	<b>0045</b>	<b>Close Down</b>